

# ENGL 204 : World Literature

This course provides an engaging and informative introduction to some of the most culturally, historically. Artistically significant literary works were created worldwide from the earliest days of written language through the Renaissance. Reading, discussion, and analysis of verse, prose, and dramatic works will focus on their themes, literary qualities, and literary, historical, and cultural contexts. Special attention will be paid to how the literature of different civilizations, regions, and periods may be seen to reflect similarities and differences among and between peoples.

**Credits 3**

## **Prerequisite Courses**

ENGL 111

LIBR 150

## **Course Outcomes**

After successfully completing the course, the learner will be able to:

- Demonstrate an understanding of the historical development of literature in relation to the diverse cultural milieu which produced it.
- Demonstrate an understanding of the literary genres and styles from the periods covered in the course.
- Demonstrate the ability to write an analysis and interpretation of the literature of different periods and genres.
- Be exposed to and/or participate in cultural activities, events or presentations.
- Have an overview of chronological developments in World literature
- Have knowledge of works of World literature and their historical and cultural contexts
- Be able to analyze a work of literature, considering both its formal qualities and its various contexts
- Be able to devise approaches to teaching a similar course on the high school level
- Be able to write effective literary essays
- Have gained an appreciation of literature and of the connections to be made among literary works (and, via the study of literature, among cultures).