

# HUMA 210 : Survey in the Humanities I

Course explores the philosophic and artistic heritage of humanity expressed through a historical perspective on visual arts, music, and literature. This initial course will cover the ancient and medieval periods of western (European) civilization, with modest attempts at comparison with modern and non-western works. The course will provide insight into people and society. Other topics covered in the course include historical and cultural developments; contributions of the humanities; and research project.

**Credits** 3

**Prerequisites**

(LIBR 150 may be taken concurrently).

**Prerequisite Courses**

ENGL 111

LIBR 150

**Course Outcomes**

After successfully completing the course, the learner will be able to:

- Identify and discuss selected works of visual art, music, philosophy, and literature of the Ancient period.
- Identify and discuss selected works of visual art, music, philosophy, and literature of the Classical period.
- Identify and discuss selected works of visual art, music, philosophy, and literature of the Medieval period.
- Identify and discuss selected works of visual art, music, philosophy, and literature of the Renaissance period.
- Identify and discuss selected works of visual art, music, philosophy, and literature of the Baroque period.
- Identify and discuss selected works of visual art, music, philosophy, and literature of the Revolutionary period.
- Identify and discuss selected works of visual art, music, philosophy, and literature of the Modern period.
- Recognize the significance of the humanities in the thought and technology of the historical-cultural periods.
- Identify the influence of the humanities on contemporary and future thought and technology.
- Utilize print and electronic reference materials to complete a research project on a topic in the humanities.

**Competency**

Humanities and Fine Arts