

HUMA 232 : Arts Appreciation

This is an introductory course which provides a comprehensive overview of the world of visual arts. It serves to enhance understanding and appreciation for a broad range of imagery, media, artists, movements and periods in history. This course illustrates the place of art in social and cultural life and encourages students to develop judgment in art analysis and criticism. Students familiarized with this basic core of information, thought, and experience have the opportunity to become more confident in their visual literacy.

Credits 3

Prerequisites

(LIBR 150 may be taken concurrently)

Prerequisite Courses

ENGL 111

LIBR 150

Course Outcomes

After successfully completing the course, the learner will be able to:

- Acquired a basic vocabulary of visual art theory and practice, and provided opportunities using this vocabulary to more articulately discuss art.
- Appreciate history of visual art.
- Recognize ways in which visual art might be part of our collective and personal spiritual journey.
- Identify and discuss the ways in which visual art embodies many belief systems, and how this makes for complex relationships between faith, art and audience.

Competency

Humanities and Fine Arts